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Art & Fear explores the way art gets made, the reasons it often doesn't get made, and the nature of the difficulties that cause so many artists to give up along the way. This is a book about what it feels like to sit in your studio or classroom, at your wheel or keyboard, easel or camera, trying to do the work you need to do.

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Specifically, it uses art and fear to talk about how our choice to have courage or not drives the degree of light you will manifest in your own life. The writers explore the human need for acceptance, fear of failure, communication sensibi I've read this book cover to cover four or five times.

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Art and Fear is a non-fiction book written by artists for artists. The point of the book is to help the young and/or struggling artist survive in the art world and to conquer the various difficulties, obstacles and fears that the developing artist faces.

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Art and Fear and the human figure was literally and figuratively blasted to bits; or the horrific return to a literal figurative, with Dr von Hagens' real human corpses of unknown origin filled with plastic preservative and exposed as anatomical art, at the very moment the scientific community is baying for human embryos to 'engineer'.

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Art & Fear explores the way art gets made, the reasons it often doesn't get made, and the nature of the difficulties that cause so many artists to give up along the way. The book's co-authors, David Bayles and Ted Orland, are themselves both working artists, grappling daily with the problems of making art in the real world.

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Co-authors David Bayles and Ted Orland wrote Art & Fear: Observations on the Perils (and Rewards) of Artmaking as a guide for aspiring and struggling young artists of today. Their primary point is ...

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